

ATHENA

Countries involved: Jordan, Algeria, Tunisia, Italy, Spain

Themes: *ancient theatres, cultural tourism, management plans*

Lead Partner:

- Department of Antiquities of Jordan, Ministry of Tourism and Antiquities, Jordan

<http://www.athenaproject.eu/home/>

Contact person: **Director-General ? Nizar Al Adarbeh (le coordonnateur)**

Tel. +962 6 4644 320

Fax. +962 6 4644 714

Email nizar.x1@gmail.com

Partners:

- University of Science and Technology Houari Boumediene, (Algeria)
http://www.usthb.dz/profil_de_laboratoire-1-4-01-AnnuLabos.html
- Institut Préparatoire aux Etudes Littéraires et de Sciences Humaines de Tunis (Tunisia)
<http://www.ipelsht.rnu.tn>
- Università degli Studi di Roma "La Sapienza" - Dipartimento RADAAR (Italy)
<http://w3.uniroma1.it/radaar/Asp/Immagini.aspx>
- Universidad Politecnica de Valencia - Instituto Universitario de Restauracion del Patrimonio (Spain)
<http://www.upv.es/entidades/IRP/index-es.html>

Summary:

The main objective of the Athena project is to minimise the progressive decay of ancient theatres in terms of physical, cultural and socio-economic aspects by endorsing proper management plans; to support the revival of theatres as a part of a wider archaeological site or urban context, and to establish an overall strategy for dealing with tangible and intangible heritage aspects; to increase general knowledge and awareness of theatre's cultural value as material and immaterial heritage.

The project addressed different stakeholder groups including decision-makers, the scientific community, practitioners, civil society and youth.

Main achievements:

- Publication of an illustrated thesaurus of most relevant terms related to Ancient Theaters and their usage
- 3D digital documentation of 5 theatres: Petra and Jerash (Jordan), Carthage (Tunisia), Merida (Spain), Cherrhell (Algeria), using advanced laser technology
- Development of a multi-dimensional database for each site
- Set up of a reference bibliography on ancient theatres
- Report on risks analysis and compatible utilization of ancient theatres
- A model Management Plan for ancient theatres
- The publication "Ancient Theatre Usage Manual"
- Guidelines for compatible utilization (tourism vs conservation)
- Training of technicians in the use of 3D digital equipment, site managers, and conservation specialists
- Publications and awareness-raising activities targeting school children.