

MedMem : Sharing our Mediterranean Audiovisual Heritage

Countries involved: Egypt, France, Jordan, Lebanon, Syria

Themes: *institution & legislative building, intangible heritage, inventory*

Lead Partner:

Institut National de l'Audiovisuel (INA), Méditerranée, France

<http://www.ina.fr> / www.medmem.eu

Contact person: Mireille Maurice m.maurice@ina.fr

Partners:

- Jordan Radio and TV (JRTV) - Jordan
<http://www.jrtv.gov.jo>
- Etablissement Public de Télévision Algérienne (EPTV) - Algeria
<http://www.entv.dz>
- Conférence Permanente de l'Audiovisuel Méditerranéen (COPEAM) - Italy
<http://www.copeam.org>
- Radio Télévision Italienne (RAI) - Italy
<http://www.rai.it>
- Société Nationale de Radio Télévision Marocaine (SNRT) - Morocco
<http://www.snrt.ma>

Summary :

MEdMem's main objective is to safeguard audiovisual heritage of the Mediterranean and make it accessible to as many people as possible through an online multi-lingual platform. It has established a dynamic for safeguarding audiovisual heritage through the sharing of technical and documentary tools, policies for safeguarding the audiovisual heritage, and good legal practices.

The project targets archivists as well as the populations in the Mediterranean region.

Main achievements :

- A trilingual website with more than 4,000 documents from audiovisual archives of the region categorized under 7 main entries: transnational, cartographic and chronological, compilation per partner, thematic, and according to a cultural agenda.
- A network of dissemination (museums, libraries, universities, etc.)
- More than 100 man/days of professional training (documentary and technical)
- 2 trilingual guides of good practice *bonnes* (Safeguarding manual and Legal guide)
- 50 articles produced by Mediterranean researchers introducing the documents in the archive
- A Charter of good practice ratified by 10 countries and 14 institutions
- Many countries have adopted a plan to safeguard their audiovisual archive (Morocco, Algeria, Palestine....), others are examining the option (Tunisia, Croatia....)
- A business plan is adopted by project's partners to secure the sustainability of the project
- A robust communication of the project: 267 published articles and 65 radio/TV features