

EUROMED HERITAGE CONFERENCE PUTS CULTURE AT THE CENTRE OF THE BARCELONA PROCESS



The Euromed Heritage Conference

Partners in projects carried out or planned within all three phases of the MEDA funded Euromed Heritage Regional Programme, managed by the European Commission's EuropeAid Cooperation Office, met for the first time at a conference held from 17 to 19 June in Rome under the title 'A Tangible example of Dialogue between Cultures'. Over 300 participants exchanged information, ideas and best practice, and discussed the Programme's place within the wider framework of the Barcelona Process. A strong media attendance was noted. The Conference was organised by the two members of the Consortium in charge of co-ordinating the Programme's implementation, the Italian Central Institute for Catalogue and Documentation (ICCD) and the Centre Città d'Acqua of Venice.

Conclusions, recommendations and a conference photo gallery are available on the web www.euromedheritage.net.

Carla Montesi and Khalida Toumi at the Conference

"Algeria has signed this programme that supports the evaluation of Cultural Heritage, and considers this Euro-Mediterranean work based on the dimension of cultural heritage and on the definition of a common ground of peace and stability, as the means of returning to and relying on the Mediterranean, as a measure of (re)appropriation of History

and healing of the memory of the peoples and the civilisations North and South of the Mediterranean. Euromed Heritage represents an opportunity to expand our countries in areas previously hindered and restricted by barriers cultivated through ideological and religious concepts. Engaging in a project together with conviction supposes a reciprocal listening to others, an attentive, modest listening, as one acknowledges one's own memories of pain and horror." said Ms. Khalida Toumi, Algerian Minister of Culture and Communication.

Carla Montesi has been appointed Head of Unit EuropeAid/B2 "Centralised Operations for the Mediterranean". At the Conference she pointed out the priorities of the Euromed Heritage programme:

- Promotion and improvement of the perception of cultures: visibility, awareness, sustainability of actions.

The regional scope of the programme:

- shared and negotiated responsibility,

Conference posters are available under www.euromedheritage.net/resources/conference.htm

priority to MEDA countries, involvement of Ministries relevant

- reinforcing the exchange of experiences both North-South/South-North and at a regional level.



Carla Montesi and Khalida Toumi

About Euromed Heritage News

Euromed Heritage News is a four-monthly newsletter produced by the RMSU (also available on the web). Contributions by projects are welcome.

www.euromedheritage.net mosaics on the Web

The Euromed Heritage website was launched at the end of April. Since then twenty thousand pages have been visited, from 35 countries. Thanks to the new website www.euromedheritage.net, the 400 European and Mediterranean partners (Universities, museums, public bodies, cultural associations and NGOs) can exchange information more easily. The website is accessible and user-friendly and has received the "level A" conformance icon from the Web Accessibility Initiative.

To enhance the image of the Euromed Heritage programme, the Regional Management and Support Unit of the programme has chosen a graphic line that uses mosaics

In memory of Anna Lindh page 3

www.euromedheritage/en/newsletter.htm



**THIS PROGRAMME
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CITTA' D'ACQUA  CITIES ON WATER

An abstract from the recommendations

Budgetary resources for Euromed Heritage Programme have been earmarked to the end of 2006. Future possible financial allocations are related to quality of on-going projects in terms of: impact, sustainability and visibility and to the interest of MEDA countries for the Cultural Heritage domain. Against this background it has been recommended that:

- On-going project partners should increase their efforts for having more “quality in management”.
- Budgetary authorities in med countries should consider the importance of Cultural Heritage in the Country Strategy Paper (CSP) financial allocation.
- Fresh EC financing on cultural heritage for MEDA countries on a regional basis will be available, if any, only after 2006. It has therefore recommended that MED and EU partners “lobby” on Med governments (Finance and Culture Ministers) and on the EC for higher budgetary allocations for

cultural heritage in EU bilateral Country strategy papers and National Indicative Programme. Lobby activities could take form of sensibilisation seminars focused on the impact of cultural heritage activities on national budget.

- The same kind of “pressure” has to be applied by Meda Cultural Heritage Ministries on on-going EU cooperation programmes such as TEMPUS.
- EH I, II and III partnerships have been proved to be successful but require cohesion in order to remain vital for a new financing scheme. The creation of a “Euromed Heritage Network” aiming to put together the different projects and facilitate synergies and exchange of information and experiences is welcome. In this respect the Conference has been a positive start which requires being

The whole text of the recommendations soon in the Conference Book

further developed. This goal should be pursued in terms of the organization of annual meetings and training sessions on the subject matter.

Euromed Heritage at the ICCD

The Central Institute for Catalogue and Documentation (ICCD) has been awarded by the European Commission the responsibility of regional management for the Euromed Heritage programme. I consider it of great importance that the Institute is leading the coordination and the monitoring of cultural projects in the Mediterranean region. The ICCD has already participated in various EC projects and possesses know-how that can be shared with the Mediterranean partners. For us the project offers a stimulating prospect for the Institute, which has traditionally focused on EU countries. It is important to create a template for sharing information and exchanging technical and scientific knowledge, to promote culture through infrastructure and network building. Cultural

development is an area of immense potential for the countries of the Mediterranean basin. The ICCD is the reference institution of the Italian Ministry of Cultural Heritage for the development, the methodological elaboration and the planning of projects and activities connected to the cataloguing of Italian cultural heritage. The ICCD manages the Informative System of the cultural heritage, establishes the rules which regulate it, aggregates all the information and validates the whole cataloguing process (methodology of research, cataloguing standards, informative programming).

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The Regional Management and Support Unit (RMSU)

has been set up for Euromed Heritage II-III on behalf of the EuropeAid Co-operation Office. The role of the RMSU is to assist partners and beneficiary countries in achieving project objectives, ensure coherent implementation of projects and full exploitation of opportunities, promote visibility and exchange of information and results. The RMSU is located at the Istituto Centrale per il Catalogo e la Documentazione (ICCD) in Rome and benefits from the technical know-how of the international Centre Città d'Acqua of Venice.

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www.euromedheritage.net mosaics on the Web

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as the recurrent graphic element for its information products (website, leaflet, conference folders). This unique art expression is a common language throughout the Mediterranean community. With architecture and ceramics, mosaics are amongst the most widespread and shared Cultural Heritage in the Mediterranean basin. Dating back from the

ancient Mesopotamian civilizations, in their earliest expressions through the Umayyad age, mosaics represent a unique record of figurative arts and history of the region. They are a common heritage that has a strong place in daily life and is still widely produced in the whole Mediterranean region.



statistics pages from 22 april to 8 june 2004

5415	home page en
883	home page fr
824	/en/partner/conference_info.htm
796	/en/conference_euromed.htm
719	/en/partner/index.htm
695	/en/euromedheritageprojects/projects.htm
975	/en/news/viewmed.php
544	/en/euromedheritageprojects/map.htm
528	/en/euromedheritageprojects/about_eh.htm
449	/en/italian.htm
415	/en/rmsu/about_us.htm
414	/en/news/viewproj.php
413	/en/rsmu/vacancies.htm

Alexandria (Egypt), headquarters of the new Euro-Mediterranean Foundation

In Dublin the Euro-Mediterranean Foreign Ministers agreed on the name and the location of the new institution for dialogue in the Mediterranean. The Foundation will be known as "The Anna Lindh Euro-Mediterranean Foundation for the Dialogue of Cultures", in memory of the assassinated Swedish foreign minister, who was posthumously voted in Sweden "European of the Year". The ministers accepted with gratitude the offer of Egypt and Sweden that the foundation should have its headquarters at the Alexandria Library in tandem with the Swedish Institute in Alexandria.

The Foundation should become a catalyst for all initiatives aiming at increasing dialogue and common understanding on the basis of the guiding principles for the dialogue between cultures and civilisations. Its organisation,

at least in the initial stage, will be conceived as a network of networks with a light administrative structure, will allow a regular dialogue, notably between cultural circles outside official diplomatic and cultural forums. Traugott Schöfthaler, Secretary-General of the German Commission for UNESCO, has been appointed Director of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue of Cultures.

President Prodi's High Level Group ("Groupe des Sages") had presented in October 2003 in Alexandria a report that should guide the functioning of the Foundation.

To receive Euromed Heritage News please join the mailing list www.euromedheritage.net/en/mailling.htm or write to info@euromedheritage.net

Extension of the Tempus Programme to the MEDA partners

The Tempus Programme helps reform and modernise higher education systems by developing inter-university co-operation between the EU and its partners. From 2003, the participation of Morocco, Algeria, Tunisia, Egypt, Israel, Jordan, the Palestinian Authority, Syria and Lebanon in Tempus was possible under the MEDA programme. These partners will benefit from the experience of Tempus and its powerful network with a view to contributing towards the achievement of one of the key objectives of the Barcelona Declaration, namely that of social, cultural and human partnership. The Commission has now engaged € 20.5 million to support the participation of these partners, except the Palestinian Authority, in Tempus. The Palestinian Territories will be the object of a separate financing decision.

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www.euromedheritage.net/en/euromed_foundation.htm

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Discover Islamic Art



The Euromed Heritage's family has grown

The first of the Euromed Heritage III projects has been signed, Discover Islamic Art; the second one is expected to start in September. Discover Islamic Art further develops the Museum With No Frontiers (MWNF) principle of organising exhibitions without moving the works of art and builds on the results of the project Islamic Art in the Mediterranean realised by the MWNF network within the first phase of the Euromed Heritage programme. Adopting a new exhibition format, whereby works of art remain in situ within their natural environment, has enabled this project to present the Mediterranean as a unique open air museum on Islamic art and to display – within nine thematic exhibitions – more than 1,000 monuments and archaeological sites from the Umayyad period up to the beginning of the Ottoman Empire in Egypt, Italy, Jordan, Morocco, Palestine, Portugal, Spain, Tunisia and Turkey.
<http://www.euromedheritage.net/en/euromedheritageprojects/eh3/discover.htm>
 For more info: Museum with no Frontiers
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Temper

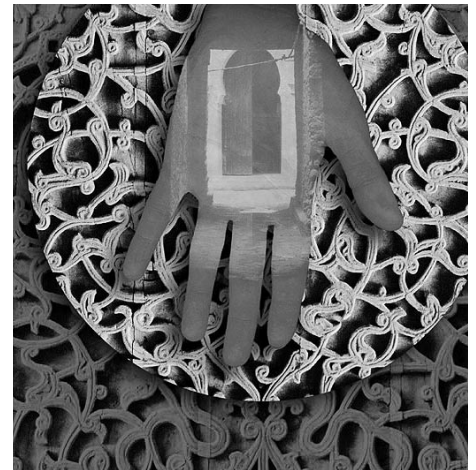
The closing Conference of the project took place on Wednesday 23rd June, around 100 delegates attended a day-long conference as part of the Temper project. The event concluded an ongoing dialogue between Temper staff from the Israeli partners and regional and national stakeholders in the Jordan Valley, Israel. The occasion is the formal launch of the management plan for 'Ubeidiya and Sha'ar Hagolan. Over the last two and a

half years, as part of the Temper project, the Israel Antiquities Authority, with architects from Bezalel Academy of Architecture, have been working with archaeologists, regional authorities, kibbutzim and other local stakeholders to develop a management plan for the two important prehistoric sites. For further information, please visit the Temper website: www.temper-euromed.org

La Navigation du Savoir

All sea routes will be leading to Malta for the Salon Maritime, 10-16 October 2004. Boats coming from all over the Mediterranean will meet in Malta, among them the Golette Sant'Eulalia, an ancient ship sailing from Barcelona, via Tunis and Algiers, and the beautiful Amerigo Vespucci, school ship of the Italian navy, which will have on board a 2000 volume library on the Mediterranean. The Salon Maritime will also host an exhibition of ex votes given from sailors that escaped death all over the Mediterranean Sea.

www.navigationdusavoir.net



Prodecom

In the framework of the Prodecom project, the Chambre des Beaux Arts de Méditerranée organizes from June 28th to September 24th, 2004 the exhibition "Lasting Mediterranean Impressions and Colours" in partnership with SEMA (French Society of Encouragement to Arts and Crafts), in Paris, France.

www.chbeauxarts-prodecom.org

VOICE OF THE PRESS

■ CONFERENCE EUROMED HERITAGE: L'ALGERIE, UN ACTEUR IMPORTANT DANS LE BASSIN MÉDITERRANÉE

... Le programme Euromed Heritage, a ajouté M.me Toumi, rejoint la vision de l'Algerie en matière de protection de patrimoine culturel, à savoir l'établissement d'une démarche pour un partenariat efficace et effectif qui puisse permettre de réduire les retards cumulés dans le domaine de la conservation et de l'exploitation du patrimoine culturel...

ALGERIE PRESS SERVICE

■ THE POLITICAL VALUE OF THE HERITAGE PROGRAM

... The Euromed Heritage programme value goes beyond its cultural aspects, it has a strong political and economic value in the Barcelona process as the creation of a Mediterranean free trade area by 2010, Italy's deputy Foreign Minister Alfredo Mantica said at the Euromed Heritage Conference...

ANSAMED

■ SYRIA CALLS FOR MORE COMPREHENSION FROM EU

... We have high expectations with regards to the Euromed Heritage program, in terms of cultural, economic and political cooperation, Syrian Deputy Minister for Culture, Abdal Razzaq Moaz said...

ANSAMED

■ L'HERITAGE COMMUN A PRÉSERVER

... Près de 300 représentants d'organismes, d'associations et d'institutions culturelles venus des pays du pourtour méditerranéen, autant de partenaires engagés organiquement dans le programme initié et financé par l'Union européenne depuis 1998 (57 millions d'euros jusqu'à 2006) sont depuis jeudi dernier en conférence à Rome, la capitale italienne...

EL WATAN

■ ITALIE-MEDITERRANEE-CULTURE-PATRIMOINE

... Les ministres Euro-méditerranéens des Affaires étrangères, réunis à Dublin en mai dernier, se sont félicités de la mise en œuvre réussie d'Euromed Heritage III et ont exprimé le souhait que la Conférence de Rome ait la capacité de consolider ses résultats positifs...

MAGHREB ARAB PRESSE

■ MEDITERRANEAN HERITAGE AS DRIVING FORCE

... EU sees the varied and deeply-rooted Mediterranean heritage as the driving force that accelerates economic and cultural relations, binding the two shores of the Mediterranean, as well as deepening the partnership cooperation between the EU member states, grouping 25 countries in the north plus other south Mediterranean partners...

AL AHRAM